

**Press Release: "Primitives Collection Field" - an installation by Tommy Støckel**

in Second Life as second part of the Boom Pearls series at <http://slurl.com/secondlife/Phyllira/169/139/90>

Opening online December 20th, 19:00 - 20:30 GMT +01.

With the invitation to exhibit in Second Life Tommy Støckel has seen the opportunity to work in a Land Art format that under normal circumstances would be difficult to do in Real Life. Støckel has for a long time been working with accumulating simple geometric shapes to form complex abstract sculptures, and he has always seen the computer generated 3D object as an important point of reference. From a distance his sculptures resemble virtual objects, but at a closer look these sculptures have an obviously handcrafted quality using materials such as paper and cardboard.

Second Life is a new frontier to Støckel – a world where certain restrictions in our normal world are non-existent, and where new opportunities for artwork come into existence. The artist's usual, not very weather consistent, materials would under normal circumstances be impossible to work with outdoors, but in this parallel world the single avatar has quite another control over nature: Objects can be made out of nothing and the landscape can be manipulated to suit the owner's individual taste.

With the project "*Primitives Collection Field*" Støckel has chosen to work with a sort of virtual Land Art – an otherwise problematic genre to him. He has covered Boom Pearl's piece of land with geometric objects that have all been arranged in relation to the Second Life grid, which defines that entire world in metric measurements.

"*Primitives Collection Field*" consists of approximately 1,100 *prims* – or *primitives* – that have been made by disassembling a large number of *freebies*, and thereby reducing them to their simplest geometric parts. These are shapes, which one could call the building stones of Second Life, and which everything is build from. Freebies are free objects accessible to everyone that finds them, and Støckel prefers to use these free accessible objects in Second Life as his working material. Along with the Second Life grid, these modeled objects are an important part of the world, and Tommy Støckel thinks that a project in such a specific world demands that you relate to, and to work with, what is given in this particular world.

The installation can be seen until the 24th of February 2008.

Read more about Boom Pearls at [www.boompearls.com](http://www.boompearls.com)

Best regards

Jon Paludan

